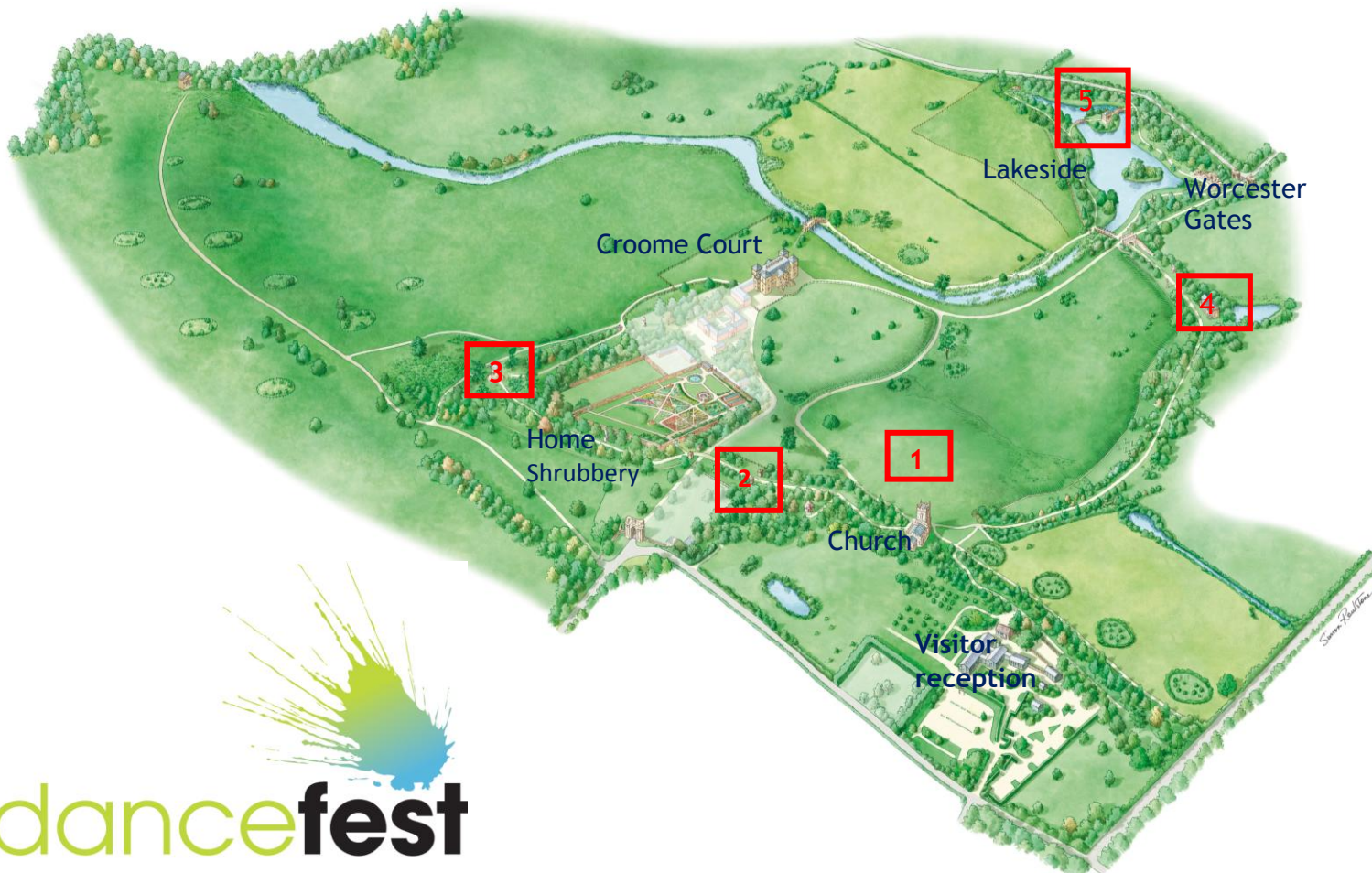


Croome

Vista

Dance Walk Map



Performance locations

1. Church Hill
2. Walnut Walk
3. Rotunda
4. Temple Greenhouse
5. Island Pavilion



Please enjoy your afternoon dance walk inspired by the landscape of 'Capability' Brown

Location: Church Hill, 2pm

Changing the View

Choreography: David McKenna and Yael Owen-McKenna

Performers: Vista Movement Choir

Inspiration and perspiration changed Croome from marshland to sculptural parkland through the effort of many working together led by 'Capability' Brown.

From 2.30 - 4.10pm, 10 minute performances are repeated at the Walnut Walk, Rotunda, Temple Greenhouse and Island Pavilion. You are free to follow your own route and order of viewing.

Location: Walnut Walk, 2.30pm, 3pm, 3.40pm, 4.10pm

Horizon

Music: *In a Landscape*, John Cage played by Stephen Drury

Choreography: Rachael Alexander

Performers: DFA

The dancers view the panorama of the Malvern Hills stretching across the horizon from north to south. Cage's music evokes a contemplative mood and the movement provides a visualisation of this undulating, and sometimes jarring score.

Location: Rotunda, 2.30pm, 3pm, 3.40pm, 4.10pm

Flip Side

Music: For Fusion: *Fly*, Ludovico Einaudi; for W'ire, *Rival of the Birds*, The Cinematic Orchestra

Choreography: Anna Lines

Performers: Fusion and W'ire

Vandal or visionary? This is a question that has been asked for centuries, in relation to the work of 'Capability' Brown. Flip Side looks at the destruction inflicted in the name of beauty. Was the vision really worth the devastation?

Location: Temple Greenhouse, 2.30pm, 3pm, 3.40pm, 4.10pm

Trace

Music: *Sacrifice*, Lisa Gerrard and Pieter Bourke

Choreography: Elizabeth Crosswell

Performers: Dancefest Chance to Dance Company

Exploring the landscape; the dancers respond to the vista that Capability Brown has directed, manoeuvred and constructed to draw your focus.

Sculpt

Music: *Vladimir's Blues*, Max Richter; *Berlin Overnight*, Max Richter and Jochen Carls; *Dot*, Chilly Gonzales

Choreography: Cat O'Connell

Performers: Dancemakers

Inspired by the moving, shaping and sculpting of the landscape.

Location: Island Pavilion, 2.30pm, 3pm, 3.40pm, 4.10pm

A journey in three steps from vandal to visionary?

Music: *Les Indes Galantes*, Jean-Philippe Rameau;

The Path Towards Tomorrow, Damian Montagu;

Petricor, Ludovico Einaudi;

Choreography: Janene Wyatt and dancers

Performers: Elevate Junior and Elevate Youth Dance Companies

Beginnings: A traditional English landscape; formal, linear, perfection.

Mid point: Brown's elaborate illusions and new landscapes emerge.

Climax: 'A sympathy for Mother Nature's curves and bones'

eye-catching follies, rolling hills and snaking rivers...

'You made a river in a serpentine arc, where no river ever ran before'

Playlists to be listened to (or not!) on your smart phone, if you have the Spotify app, can be found at dancefest.co.uk. These relate to the Home Shrubbery, Worcester Gates and Lakeside. Please listen on your headphones.

Dancefest is grateful for support for Vista through a private legacy from a Croome donor, Warndon Worcester Tesco and continued support from:



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Dancefest exists to enable anyone to experience the joy of dance. In our eyes everyone is a dancer.